

Magnificat

Voix principale

Canon

Choral

G C D G G C Am G

Ma - gni - fi - cat, Ma - gni - fi - cat Ma - gni - fi - cat a - ni - ma me - a Do - mi - num

Ma - gni - fi - cat, Ma - gni - fi - cat,

Ma - gni - fi - cat, Ma - gni - fi - cat,

5 G C D G G C D G

5 Ma - gni - fi - cat, Ma - gni - fi - cat, Ma - gni - fi - cat a - ni - ma me - a.

5 Ma - gni - fi - cat a - ni - ma me - a Do - mi - num. Ma - gni - fi - cat, Ma - gni - fi - cat,

a - ni - ma - a me - a Do - mi - num a - ni - ma - a me - a Do - o - mi - num.

9 Ma - gni - fi - cat, Ma - ni - fi - cat, Ma - gni - fi - cat a - ni - ma me - a Do - mi - num

9 Ma - gni - fi - cat a - ni - ma me - a. Ma - gni - fi - cat, Ma - gni - fi - cat,

Ma - gni - fi - cat, Ma - gni - fi - cat, Ma - gni - i - fi - cat,

13 Ma - gni - fi - cat, Ma - gni - fi - cat, Ma - gni - fi - cat a - ni - ma me - a.

13 Ma - gni - fi - cat a - ni - ma me - a Do - mi - num Ma - gni - fi - cat Ma - gni - fi - cat...

a - ni - ma - a me - a Do - mi - num a - ni - ma - a me - a Do - o - mi - num.

Ligne de psalmodie:

The image shows a musical score for a psalm line, consisting of three staves. The top staff is a vocal line in G major, starting at measure 17. The notes are: G (half note), G (quarter note), A (quarter note), G (quarter note), G (quarter note), D (quarter note), G (half note). The second and third staves are accompaniment staves, each starting at measure 17 and containing five measures of rests.